



LOUVOR A VÓS, JESUS CRISTO

Aclamação ao Evangelho Domingo de Ramos e Sexta-feira Santa

Música: Vitor Pereira
Harm.: José Joaquim Ribeiro

REFRÃO

= 94

— 94 —

Harm... José Joaquim Ribeiro

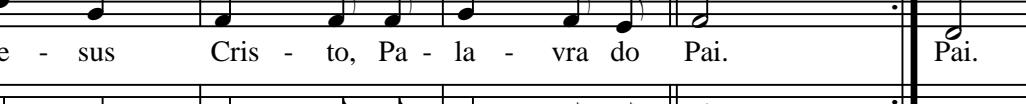
S. Lou-vor a Vós, Lou-vor a Vós, Je - sus Cris - to,

C. Lou-vor a Vós, Lou-vor a Vós, Je - sus Cris - to,

T. 8 Lou-vor a Vós, Lou-vor a Vós, Je - sus Cris - to,

B. Lou-vor a Vós, Lou-vor a Vós, Je - sus Cris - to,

1^a vez | 2^a vez



VERSÍCULO

S.  | C.  | Cristo obedeceu até à morte e mor - - te de cruz.
H.  |

Musical score for 'Por isso Deus' featuring two staves. The top staff uses a treble clef and a key signature of one flat. The lyrics 'Por isso' are aligned with notes on the first three lines. The lyrics 'Deus O' are aligned with notes on the fourth and fifth lines. The lyrics 'e - xal - tou' are aligned with notes on the sixth, seventh, and eighth lines. The bottom staff uses a bass clef and a key signature of one flat. It features sustained notes on the first, fourth, and fifth lines.

A musical score for 'Ave Maria' in G minor. The vocal line starts with a piano dynamic, followed by a forte dynamic. The lyrics are: 'e Lhe deu um nome que está acima de to - - dos os no - mes.' The piano part continues with eighth-note chords.