

DECK THE HALLS

Tradicional do País de Gales
Arr. - Gregg Smith

Molto allegro, gaily and lightly

43

la, la, la la la la! Sing we joy-ous, all to-gether,
la, la, la la la la! Sing we joy-ous, all to-gether,
8 lads and lass - es, fa la la la la, la la la la, fa la la, fa la
la, la, la la la la la! Sing we joy-ous, all to-gether,

48

fa la la la la, la la la la, Heed - less of the wind and weath - er,
fa la la la la, la la la la la, la la la la la la la la
8 fa la la la la, la la la la la, la la la la la la la la
fa la la la la, la la la la la la la la la

52

fa la la la la, la la la la. Sing we joy - ous, all to - geth - er,
la la la la, la la la la. Sing we joy - ous, all to - geth - er,
8 la la la la, la la la la, fa la la, fa la la la
fa la la la la, la la la la la. Sing we joy - ous, all to - geth - er,

56

fa la la la la la la la, f Heed - less of the wind and weath - er,
fa la la la la, la la la la, Heed - less of the wind and weath - er,
8 fa la la la la, la la la la la la, Heed - less of the weath - er,
fa la la la la la la la la, f Heed - less of the weath - er,

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 2/4 time. The vocal parts are arranged in two staves: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The vocal line consists of the repeated phrase "fa la la la la". The music includes dynamic markings such as *ff* (fortissimo), *molto rit.* (molto ritardando), and *pft.* (pizzicato). Articulation marks (greater than signs) are placed above the notes to indicate performance style.

J. E. V.