

MEMENTO HOMO

- Feria quarta cinerum -

Diogo Dias Melgaz

1638-1700

= 52

p

Me - men - to ho - mo, me - men - to ho - mo, ho - mo.

Me - men - to ho - mo, me -

Me - men - to ho - - mo, me - men - to

Me - men - to ho - - mo, me -

10 *mf* *p* *mf* *p*

Me - men - to ho - mo, ho - mo. Me - men - to ho - mo, ho - mo.

men - to ho - mo, ho - mo. Me - men - to ho - mo, ho -

ho - mo, me - men - to ho - mo. Me - men - to, me - men - to

men - to ho - mo. Me - men - to ho - mo, ho -

20 *p* *p*

Me - men - to ho - mo, ho - mo: Qui - a pul -

mo, me - men - to ho - mo, ho - mo: Qui - a

ho - mo, ho - mo, me - men - to ho - mo: Qui - a pul -

mo, me - men - to ho - mo, ho - mo: Qui - a

29 *pp* *p*

vis, pul - vis es, pul - vis es.

pul - vis es, pul - vis es. Me - men - to

- vis es, pul - vis es. pul - vis es. Me -

pul - vis es, pul - vis es. Me - men - to ho -

37 *f* Me - men - to ho - mo, *p* me - men - to ho - - - mo: _____
 ho - mo, _____ ho - mo, me - men - to ho - - - mo: Qui -
 men - to ho - mo, _____ me - men - to ho - mo: _____
 - - - mo, me - men - to ho - mo, me - men - to ho - mo: _____

45 *p* Qui - a pul - vis es, *p marcato* et in pul - ve - rem in pul - ve - rem,
 - a pul - vis es, pul - vis es, et in pul - ve - rem in pul - ve - rem,
 Qui - a pul - vis es, et in pul - ve - rem in pul - ve - rem,
 Qui - a pul - vis es, et in pul - ve - rem in pul - ve - rem,

52 *mf cresc.* et in pul - ve - rem, in pul - ve - rem re - ver -
 et in pul - ve - rem, in pul - ve - rem *pp* re - ver - te - ris, _____
 et in pul - ve - rem, in pul - ve - rem re - ver -
 et in pul - ve - rem, in pul - ve - rem re - ver - te - ris, _____

59 te - ris, et in pul - ve - rem, in pul - ve - rem *pp*
 et in pul - ve - rem, in pul - ve - rem, in pul - ve - rem re - ver -
 te - ris, et in pul - ve - rem, in pul - ve - rem *f*
 et in pul - ve - rem, in pul - ve - rem, in pul - ve - rem *pp* re - ver -

65 *pp*

re - ver - te - ris. _____

te - ris, _____ re - ver - te - ris. _____

re - ver - te - ris, re - ver - te - - - - ris.

te - ris, _____ re - ver - te - ris. _____

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 4/4 time. It begins at measure 65 with a piano (*pp*) dynamic. The lyrics are 're - ver - te - ris, re - ver - te - ris, re - ver - te - ris, re - ver - te - ris.' The Soprano part starts with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a whole note F#4. The Alto part starts with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a whole note F#4. The Tenor part starts with a whole note rest, followed by a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a half note G3, and a whole note F#3. The Bass part starts with a whole note rest, followed by a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, a half note G2, and a whole note F#2. The lyrics are placed below the notes, with some words spanning across measures.

J. E. V.