

# KYRIE ELEISON

- Liturgia Ortodoxa Russa -

Anónimo

## CORO

S.  
C.

T.  
B.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Detailed description: This block contains the first system of musical notation for the choir. It features two staves: Soprano (S.) and Alto (C.) on the top staff, and Tenor (T.) and Bass (B.) on the bottom staff. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are 'Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,'. The vocal lines are primarily homophonic, with some melodic movement in the Soprano and Alto parts.

## ASSEMBLEIA

FIM

Ky - ri - e e - le - i - son.

Detailed description: This block contains the assembly part for the first 'Kyrie Eleison'. It consists of two staves (Soprano and Bass) with lyrics 'Ky - ri - e e - le - i - son.'. The music is homophonic and ends with a double bar line and a fermata. The word 'FIM' is written at the end of the staff.

## CORO

S.  
C.

T.  
B.

Chris - te e - lei - son, Chris - te e - lei - son,

Detailed description: This block contains the second system of musical notation for the choir. It features two staves: Soprano (S.) and Alto (C.) on the top staff, and Tenor (T.) and Bass (B.) on the bottom staff. The music is in 4/4 time with a key signature of one flat. The lyrics are 'Chris - te e - lei - son, Chris - te e - lei - son,'. The vocal lines are primarily homophonic.

## ASSEMBLEIA

D. C.

Chris - te e - le - i - son.

Detailed description: This block contains the assembly part for the second 'Kyrie Eleison'. It consists of two staves (Soprano and Bass) with lyrics 'Chris - te e - le - i - son.'. The music is homophonic and ends with a double bar line and a fermata. The words 'D. C.' (Da Capo) are written at the end of the staff.