

ALELUIA

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Introdução

Musical notation for the introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is primarily in the treble clef, with a supporting bass line.

REFRÃO

S. A - le - lu - - - ia! A - le - lu - - - ia! A -
 C. A - le - lu - - - ia! A - le - lu - - - ia! A - le -
 T. A - le - lu - ia! A - le - lu - ia!
 B. A - le - lu - ia! A - le - lu -

Musical notation for the chorus, showing four vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The melody is primarily in the soprano part, with the other parts providing harmonic support.

le - lu - ia! A - le - lu - ia! A - ia!
 lu - ia! A - le-lu-ia! A - le-lu - ia! A - le - ia!
 A - le - lu - ia! A - le - lu - ia! ia!
 lu - ia! A - le-lu-ia! A - le-lu-ia! A - le - ia!

Continuation of the musical notation for the chorus, showing four vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The melody is primarily in the soprano part, with the other parts providing harmonic support.

Versículo

Ben - di - to O que vem em no - me do Se - nhor. Ben -
 di - to o rei - no do nos - so pai Da - vid.

Musical notation for the verse, featuring a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is primarily in the treble clef, with a supporting bass line.