

# IN DEDICATIONE TEMPLI

Francisco António de Almeida  
1702?-1755

*Andante*

S. In de - di - ca - ti - o - ne tem - pli de - can -

C. In de - di - ca - ti - o - ne tem - pli de - can -

T. In de - di - ca - ti - o - ne tem - pli \_\_\_\_\_

B. In de - di - ca - ti - o - ne tem - pli \_\_\_\_\_

8 ta - bat po - pu - lus lau - dem, \_\_\_\_\_

8 ta - bat \_\_\_\_\_ po - pu - lus lau - dem, \_\_\_\_\_ de - can -

8 de - can - ta - bat \_\_\_\_\_ po - pu - lus lau - dem, \_\_\_\_\_

8 de - can - ta - bat po - pu - lus lau - dem, \_\_\_\_\_

14 de - can - ta - bat po - pu - lus lau - dem, \_\_\_\_\_

14 ta - bat \_\_\_\_\_ po - pu - lus lau - dem, \_\_\_\_\_

8 de - can - ta - bat po - pu - lus lau - dem, \_\_\_\_\_

21 de - can - ta - bat po - pu - lus lau - dem, \_\_\_\_\_

21 dem, \_\_\_\_\_ de - can -

21 dem, de - can - ta - bat

8 dem, \_\_\_\_\_

21 dem, \_\_\_\_\_

28

ta - bat po - pu - lus lau - - - - -  
 po - pu - lus lau - - - - -  
 de - can - ta - bat po - pu - lus lau - - - - -  
 de - can - ta - bat po - pu - lus lau - - - - -

34

dem, \_\_\_\_\_  
 dem, de - can -  
 dem, \_\_\_\_\_  
 dem, \_\_\_\_\_

39

de - can - ta - bat po - pu - lus lau - - - - - dem, \_\_\_\_\_ po - pu - lus  
 ta - bat po - pu - lus lau - - - - - dem, po - pu - lus  
 de - can - ta - bat po - pu - lus lau - - - - - dem, \_\_\_\_\_ po - pu - lus  
 de - can - ta - bat po - pu - lus lau - - - - - dem, \_\_\_\_\_ po - pu - lus

46

lau - - - - - dem, \_\_\_\_\_ po - pu - lus lau - - - - -  
 lau - - - - - dem, \_\_\_\_\_ po - pu - lus lau - - - - -  
 lau - - - - - dem, \_\_\_\_\_ po - pu - lus lau - - - - -  
 lau - - - - - dem, \_\_\_\_\_ po - pu - lus lau - - - - -

51

Musical score for measures 51-55. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music features a melodic line in the vocal staves and a rhythmic accompaniment in the piano staves. The key signature has one sharp (F#).

56

Musical score for measures 56-60. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music continues from the previous system. The vocal staves have a fermata over the final measure of each system, with the word "dem." written below. The piano accompaniment provides a steady rhythmic base.

61

Musical score for measures 61-66. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Et in o-re e-o-rum dul-cis re-so-na-bat so-nus, dul-cis re-so-na-bat so-nus, et in o-re e-o-rum dul-cis re-so-na-bat so-nus, et in o-re e-o-rum". The music is in common time (C) and has a key signature of one sharp (F#).

67

Musical score for measures 67-71. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Et in o-re e-o-rum dul-cis re-so-na-bat so-nus, et in o-re e-o-rum dul-cis re-so-na-bat so-nus, et in o-re e-o-rum". The music continues with the same melodic and rhythmic patterns as the previous system.

72

- cis re - so - na - bat so - nus, dul - cis  
o - rum dul - cis re - so - na - bat so - nus, et in  
nus, et in o - re e - o - rum  
nus, dul - cis re - so - na - bat so - nus,

77

re - so - na - bat so - nus, re - so - na - bat so -  
o - re e - o - rum dul - cis re - so - na - bat so - nus,  
dul - cis re - so - na - bat so - nus, re - so - na - bat so -  
dul - cis re - so - na - bat so - nus, re - so - na - bat so -

82

nus, dul - cis re - so - na - bat so - nus,  
et in o - re e - o - rum dul - cis re - so - na - bat so -  
nus, dul - cis re - so - na - bat so - nus, et in o -  
nus, dul - cis re - so - na - bat so - nus, et in o -

87

et in o - re e - o - rum dul - cis re - so - na - bat so -  
nus, et in o - re e - o - rum dul - cis  
re e - o - rum, e - o - rum dul - cis re - so - na - bat so -  
re - so - na - bat so - nus, et in

92

nus, re - so - na - bat so - nus,  
 re - so - na - bat so - nus, et in o - re e -  
 nus, et in o - re e - o - rum dul - cis re - so - na - bat  
 o - re e - o - rum, dul - cis re - so - na - bat so - nus,

97

et in o - re e - o - rum dul - cis re - so - na - bat so - nus, so - -  
 o - rum dul - cis re - so - na - bat so - -  
 so - - nus, dul - cis re - so - na - bat so - -  
 dul - cis re - so - na - bat so - nus, dul - cis re - so - na - bat

102

- nus, re - so - na - bat so - nus.  
 nus, re - so - na - bat so - nus.  
 nus, re - so - na - bat so - nus.  
 so - nus, so - nus.

**Fine**

**DUETO**

109 *Largo*

S. Fun - da - ta est do - mus Do - -  
 C. Fun - da - ta est do - mus Do - -

116

- mi - ni su - pra ver - ti - um mon - ti - um, su - pra ver - -  
 - mi - ni su - pra ver - ti - um mon - ti - um, su - pra

123  
ti-um  
-ver- ti-um

130  
mon - ti - um, su - pra ver  
mon - ti - um, su - pra ver

137  
ti - um, mon - ti - um, et ve - ni - ent ad e - am om - nes  
ti - um, mon - ti - um, et ve - ni - ent ad

144  
gen - tes, et ve - ni - ent ad e - am om -  
e - am om - nes gen - tes, et

151  
nes gen - tes, et ve - ni - ent ad  
ve - ni - ent ad e - am om - nes gen - tes, et ve - ni - ent ad

158  
e - am om - nes gen  
e - am om - nes gen

164  
tes, om - nes gen - tes.  
tes, om - nes gen - tes.