

# ALLELUIAH

Música: Leonard Cohen (1934-2016)

Arranjo: Roger Emerson

**Adagio** = 72

*mf* Solo ou Tutti homens

B. I've heard there was a sec-ret chord \_\_\_ that

4 Dav-id played, \_\_\_ and it pleased the Lord. But you don't \_\_\_ real-ly care for mu-sic

6 *mf cresc.*  
S. It goes like this, \_\_\_ the fourth, the fifth, the mi-nor fall, \_\_\_ the ma-jor lift; \_\_\_ the  
C. It goes like this, \_\_\_ the fourth, the fifth, the mi-nor fall, \_\_\_ the ma-jor lift; \_\_\_ the  
T. It goes like this, \_\_\_ the fourth, the fifth, the mi-nor fall, \_\_\_ the ma-jor lift; \_\_\_ the  
B. do you? \_\_\_ It goes like this, \_\_\_ the fourth, the fifth, the mi-nor fall, \_\_\_ the ma-jor lift; \_\_\_ the

9 *f* *mf*  
 baf-fled king \_\_\_ com-pos - ing \_\_\_ Al-le - lu - iah. \_\_\_ Al - le - lu - iah, \_\_\_ Al - le-  
 baf-fled king \_\_\_ com-pos - ing \_\_\_ Al-le - lu - iah. \_\_\_ Al - le - lu<sub>2</sub> - iah<sub>2</sub> \_\_\_ Al - le-  
 baf-fled king \_\_\_ com-pos - ing \_\_\_ Al-le - lu - iah. \_\_\_ Al - le - lu - iah, \_\_\_ Al - le-  
 baf-fled king \_\_\_ com-pos - ing \_\_\_ Al-le - lu - iah. \_\_\_ Al - le - lu - iah, \_\_\_ Al - le-

12 *mf*  
 lu<sub>2</sub> - iah, \_\_\_ Al - le - lu - iah, \_\_\_ Al - le - lu - - - iah. You  
 lu - iah, \_\_\_ Al - le - lu - iah, \_\_\_ Al - le - lu - - - iah.  
 lu<sub>2</sub> - iah, \_\_\_ Al - le - lu - iah, \_\_\_ Al - le - lu - - - iah.  
 lu - iah, \_\_\_ Al - le - lu - iah, \_\_\_ Al - le - lu - - - iah.

## 16 Solo ou Tutti senhoras

say I took the name in vain\_\_\_ though I don't e - ven know the name,\_\_\_ but

## 18

if I did,\_\_\_ well real-ly,\_\_\_ wat's it to you? \_\_\_ *mf* *cresc.* There's a blaze of light in ev-'ry word\_\_\_ it

There's a blaze of light in ev-'ry word\_\_\_ it

There's a blaze of light in ev-ry word\_\_\_ it

There's a blaze of light in ev-'ry word\_\_\_ it

## 21

doesn't mat - ter what you heard,\_\_\_ the ho - ly\_\_\_ or the bro - ken\_\_\_ Al - le -

doesn't mat - ter what you heard,\_\_\_ the ho - ly\_\_\_ or the bro - ken\_\_\_ Al - le -

doesn't mat - ter what you heard,\_\_\_ the ho - ly\_\_\_ or the bro - ken\_\_\_ Al - le -

doesn't mat - ter what you heard,\_\_\_ the ho - ly\_\_\_ or the bro - ken\_\_\_ Al - le -

## 23

lu - iah,\_\_\_ *f* Al - le - lu - iah,\_\_\_ *mf* Al - le - lu - iah,\_\_\_ Al - le -

lu - iah,\_\_\_ Al - le - lu - iah,\_\_\_ Al - le - lu - iah,\_\_\_ Al - le -

lu - iah,\_\_\_ Al - le - lu - iah,\_\_\_ Al - le - lu - iah,\_\_\_ Al - le -

lu - iah,\_\_\_ Al - le - lu - iah,\_\_\_ Al - le - lu - iah,\_\_\_ Al - le -

26 *mf*

lu - iah, Al - le - lu - iah.

lu - iah, Al - le - lu - iah.

lu - iah, Al - le - lu - iah.

lu - iah, Al - le - lu - iah.

30

did my best, it was - n't much, I could-n't feel so I tried to touch, I've

did my best, it was - n't much, I could-n't feel so I tried to touch, I've

did my best, it was - n't much, I could-n't feel so I tried to touch, I've

did my best, it was - n't much, I could-n't feel so I tried to touch, I've

32

told the truth, I did - n't come to fool you. And

told the truth, I did - n't come to fool you. And

told the truth, I did - n't come to fool you. And

told the truth, I did - n't come to fool you. And

34 *cresc.*

e - ven though it all went wrong I'll stand be - fore the Lord of Song with

e - ven though it all went wrong I'll stand be - fore the Lord of Song with

e - ven though it all went wrong I'll stand be - fore the Lord of Song with

e - ven though it all went wrong I'll stand be - fore the Lord of Song with

36

noth-ing on \_\_\_\_\_ my tongue but \_\_\_\_\_ Al - le - lu - iah, \_\_\_\_\_ Al - le -

noth-ing on \_\_\_\_\_ my tongue but \_\_\_\_\_ Al - le - lu - iah, \_\_\_\_\_ Al - le -

8 noth-ing on \_\_\_\_\_ my tongue but \_\_\_\_\_ Al - le - lu - iah, \_\_\_\_\_ Al - le -

noth-ing on \_\_\_\_\_ my tongue but \_\_\_\_\_ Al - le - lu - iah, \_\_\_\_\_ Al - le -

38

lu - iah, \_\_\_\_\_ Al - le - lu - iah, \_\_\_\_\_ Al - le - lu - iah, \_\_\_\_\_ Al - le -

lu - iah, \_\_\_\_\_ Al - le - lu - iah, \_\_\_\_\_ Al - le - lu - iah, \_\_\_\_\_ Al - le -

8 lu<sup>2</sup> - iah, \_\_\_\_\_ Al - le - lu<sup>2</sup> - iah, \_\_\_\_\_ Al - le - lu<sup>2</sup> - iah, \_\_\_\_\_ Al - le -

lu - iah, \_\_\_\_\_ Al - le - lu - iah, \_\_\_\_\_ Al - le - lu - iah, \_\_\_\_\_ Al - le -

41

lu - iah. Al - le - lu - iah, \_\_\_\_\_ Al - le - lu - iah, \_\_\_\_\_ Al - le -

lu - iah. Al - le - lu - iah, \_\_\_\_\_ Al - le - lu - iah, \_\_\_\_\_ Al - le -

8 lu - iah. Al - le - lu<sup>2</sup> - iah, \_\_\_\_\_ Al - le - lu<sup>2</sup> - iah, \_\_\_\_\_ Al - le -

lu - iah. Al - le - lu - iah, \_\_\_\_\_ Al - le - lu - iah, \_\_\_\_\_ Al - le -

44

*rit. e dim.*

lu - iah, \_\_\_\_\_ Al - le - lu - - - iah, \_\_\_\_\_

lu - iah, \_\_\_\_\_ Al - le - lu - - - iah, \_\_\_\_\_

8 lu<sup>2</sup> - iah, \_\_\_\_\_ Al - le - lu - - - iah, \_\_\_\_\_

lu - iah, \_\_\_\_\_ Al - le - lu - - - iah, \_\_\_\_\_