

GOD REST YE MERRY, GENTLEMEN

Natal Tradicional Inglês (séc. XIX)

Harm.: Charles W. Douglass

1867-1943

S. 1. God rest ye mer - ry, gen - tle - men, let noth - ing you dis - may. Re -
 2. In Beth - le - hem, in Is - ra - el, this bless - ed Babe was born, and
 3. From God, our heav'n - ly Fa - ther, a - bless - ed an - gel came, and

C. 1. God rest ye mer - ry, gen - tle - men, let noth - ing you dis - may. Re -
 2. In Beth - le - hem, in Is - ra - el, this bless - ed Babe was born, and
 3. From God, our heav'n - ly Fa - ther, a - bless - ed an - gel came, and

T. 1. God rest ye mer - ry, gen - tle - men, let noth - ing you dis - may. Re -
 2. In Beth - le - hem, in Is - ra - el, this bless - ed Babe was born, and
 3. From God, our heav'n - ly Fa - ther, a - bless - ed an - gel came, and

B. 1. God rest ye mer - ry, gen - tle - men, let noth - ing you dis - may. Re -
 2. In Beth - le - hem, in Is - ra - el, this bless - ed Babe was born, and
 3. From God, our heav'n - ly Fa - ther, a - bless - ed an - gel came, and

5 mem - ber, Christ, our Sav - ior, was born on Christ - mas day; to
 laid with - in a man - ger up - on this bless - ed morn; the
 un - to cer - tain shep - herds brought ti - dings of the same; how

mem - ber, Christ, our Sav - ior, was born on Christ - mas day; to
 laid with - in a man - ger up - on this bless - ed morn; the
 un - to cer - tain shep - herds brought ti - dings of the same; how

mem - ber, Christ, our Sav - ior, was born on Christ - mas day; to
 laid with - in a man - ger up - on this bless - ed morn; the
 un - to cer - tain shep - herds brought ti - dings of the same; how

9 save us all from Sa - tan's pow'er, when we were gone a - stray:
 which His moth - er Ma - ry did noth - ing take in scorn:
 that in Beth - le - hem was born the Son of God by name:

save us all from Sa - tan's pow'er, when we were gone a - stray:
 which His moth - er Ma - ry did noth - ing take in scorn:
 that in Beth - le - hem was born the Son of God by name:

save us all from Sa - tan's pow'er, when we were gone a - stray:
 which His moth - er Ma - ry did noth - ing take in scorn:
 that in Beth - le - hem was born the Son of God by name:

13

Oh, ti - dings of con - fort and joy, con - fort and

Oh, ti - dings of con - fort and joy, con - fort and

Oh, ti - dings of con - fort and joy, con - fort and

Oh, ti - dings of con - fort and joy, con - fort and

Detailed description: This block contains the first system of a musical score, measures 13 through 16. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Oh, ti - dings of con - fort and joy, con - fort and". The vocal lines are in treble clef, and the bass line is in bass clef. The lyrics are aligned with the notes on the vocal staves.

17

joy oh, ti - dings of con - fort and joy!

joy oh, ti - dings of con - fort and joy!

joy oh, ti - dings of con - fort and joy!

joy oh, ti - dings of con - fort and joy!

FIM

Detailed description: This block contains the second system of a musical score, measures 17 through 20. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in G major (one sharp) and 4/4 time. The lyrics are: "joy oh, ti - dings of con - fort and joy!". The vocal lines are in treble clef, and the bass line is in bass clef. The lyrics are aligned with the notes on the vocal staves. The system ends with a double bar line and repeat dots, followed by the word "FIM" in the top right corner.

J. E. V.

Fac-Simile