

TENEBRAE FACTAE SUNT

Feria VI - In Parasceve - Ad Mat. - Resp. V

Francisco Martins

1620?-1680

= 41 *pp*

S. Te - ne - brae ___ fac - - tae sunt, ___

C. Te - ne - brae ___ fac - - tae sunt, ___ *p* dum

T. Te - ne - brae ___ fac - tae ___ sunt, dum *p* cru - ci - fi - xis -

B. Te - ne - brae ___ fac - - tae sunt, dum *p* cru - ci - fi - xis -

8 *mf*

S. dum cru - ci - fi - xis - sent Je - - - su Ju - daei.

C. cru - ci - fi - xis - sent Je - su Ju - dae - - - i.

T. sent ___ Je - su ___ Ju - dae - - - i.

B. sent Je - su ___ Ju - dae - - - i.

15 *pp* *f*

S. Et cir - ca ho - ram no - nam ex - cla - ma - vit Je -

C. Et cir - ca ho - ram no - nam ex - cla - ma - vit ___ Je -

T. Et cir - ca ho - ram no - nam ex - cla - ma - vit Je -

B. Et cir - ca ho - ram no - nam ex - cla - ma - vit Je -

23 *pp*

S. sus ___ vo - ce mag - - - na: ___

C. sus ___ vo - - ce mag - - - na: ___

T. sus ___ vo - ce mag - - - na: ___

B. sus ___ vo - - ce mag - - - na: ___

30 = 52 *p*

De - - us me - us ut quid me de - re - li - quis - ti?

De - - us me - us ut quid me de - re - li - quis - ti?

8 De - - us me - us ut quid me de - re - li - quis - ti?

De - - us me - us ut quid me de - re - li - quis - ti?

39 = 56 *mp*

Et in - cli - na - to ca - pi - te e - mi - sit spi - - ri - tum.

Et in - cli - na - to ca - pi - te e - mi - sit spi - - ri - tum.

8 Et in - cli - na - to ca - pi - te e - mi - sit spi - - ri - tum.

Et in - cli - na - to ca - pi - te e - mi - - sit spi - - ri - tum.

49 = 56 *f* *fp*

S. Ex - cla - mans Je - sus vo - ce mag - na, a - it:

C. Ex - cla - mans Je - sus vo - ce mag - na, a - it:

T. Ex - cla - mans Je - sus vo - ce mag - na, a - it:

8 Ex - cla - mans Je - sus vo - ce mag - na, a - it:

60 *p*

Pa - ter, in ma - nus tu - as com - men -

Pa - ter, in ma - nus tu - as com - men -

8 Pa - ter, in ma - nus tu - as com - men -

67

do spi - ri - tum me - - - - um.

do spi - ri - tum me - - - - um.

8 do spi - ri - tum me - - - - um.

molto sostenuto

73 = 48 *pp* *pp* *allarg.* *ppp*

S. Et in - cli - na - to ca - pi - te e - mi - sit spi - - - ri - tum.

C. Et in - cli - na - to ca - pi - te e - mi - sit spi - - ri - tum.

T. Et in - cli - na - to ca - pi - te e - mi - sit spi - - ri - tum.

B. Et in - cli - na - to ca - pi - te e - mi - - sit spi - - - ri - tum.

The musical score is written for four voices: Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.). It begins at measure 73, which is marked as measure 48 of a previous section. The tempo is 'molto sostenuto'. The dynamics are marked as 'pp' (pianissimo) for the first part, 'pp' for the second part, 'allarg.' (ritardando) for the third part, and 'ppp' (pianississimo) for the final part. The lyrics are 'Et in - cli - na - to ca - pi - te e - mi - sit spi - - - ri - tum.' for Soprano, Alto, and Tenor, and 'Et in - cli - na - to ca - pi - te e - mi - - sit spi - - - ri - tum.' for Bass. The music features a mix of quarter, eighth, and half notes, with some slurs and accents.

J. E. V.

FAC-SIMILE