

# A G N U S D E I

Canto Gregoriano - Séc. XVIII

Wolfram Menschik  
1937-2010

**CORO**

S.

A - gnu s De - i, qui tol - lis pec - ca - ta mun - di:

C.

A - gnu s De - i, qui tol - lis pec - ca - ta mun - di:

T.

8 A - gnu s De - i, qui tol - lis pec - ca - ta mun - di:

B.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature one flat. The vocal parts are written on five-line staves. The lyrics are in Latin, repeated three times. The bass part starts with a dotted half note.

**Assembleia**

1<sup>a</sup> e 2<sup>a</sup> Vez

Mi - se - re - re no - bis.

3<sup>a</sup> vez

Do - na no - bis pa - cem..

Musical score for the congregation in common time, key signature one flat. It consists of two parts: the first two repetitions (1<sup>a</sup> and 2<sup>a</sup>) and the third repetition (3<sup>a</sup>). The lyrics are in Portuguese.

J. E. V.